**Animal and Pet Drawing Assessment**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade/Class and Day: \_\_\_\_\_\_\_\_\_\_

**The artist’s statement must be written in complete sentences, and typed with your name, grade, and day you have class. 12 points**

1. List the seven elements of art: (3 ½ points)
2. The definition of **shape** is “an area confined within a contour line. It is an enclosed area that has length and width. Shapes fall into two categories: geometric or organic.” Geometric shapes include circles, rectangles, squares, ovals, and triangles. Organic shapes are irregular shapes found in nature such as the shape of a leaf or a pond.

**How** did you use geometric shapes to help you draw your animal**?** (1 point)

1. List the seven principles of design: (3 ½ points)
2. The definition of **balance** is the impression of equilibrium or stability in a picture or sculpture. Balance is often referred to as symmetrical, asymmetrical, or radial.

**Symmetrical balance** is **when each half of the artwork is identical or like the other side. For example, the drawing of a butterfly.**

**Asymmetrical balance is when the drawing is not “the same on both sides”. The artwork is not evenly distributed around a central point or center line. It is often seen in nature, for example, in a tree or a mountain range.**

**Which type of balance do you think you used in drawing your animal? (1 point)**

1. Compare the first drawing you did of your animal with your final drawing. Do you think the final drawing showed improvement over the first? Why and what did you learn to make those improvements? (3 points)